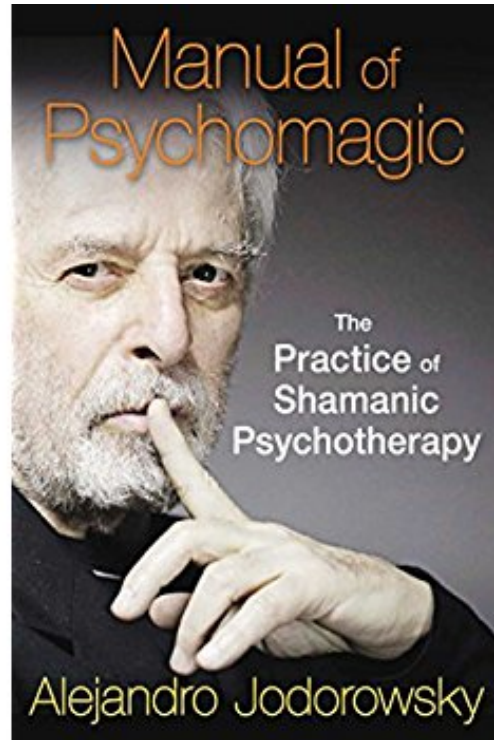


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Synopsis :

Review "Psychomagic is the purest art form and a plea against suffering. Alejandro Jodorowsky is a demiurge and an interpreter of our stories, always exploring further the understanding of both the beauty and complexity revealed by humankind." (Diana Widmaier-Picasso, art historian) "This is great . . . like a cookbook of very useful recipes that can help us to understand our life and the universe we live in." (Marina Abramović, performance artist) "Jodorowsky is a brilliant, wise, gentle, and cunning wizard with tremendous depth of imagination and crystalline insight into the human condition." (Daniel Pinchbeck, author of *Breaking Open the Head*) "Alejandro Jodorowsky seamlessly and effortlessly weaves together the worlds of art, the confined social structure, and things we can only touch with an open heart and mind." (Erykah Badu, artist and alchemist) "His films *El Topo* and *The Holy Mountain* were trippy, perverse, and blasphemous." (Wall Street Journal) "The best movie director ever!" (Marilyn Manson, musician, actor, and multimedia artist) "An autobiographical work by an octogenarian, *The Dance of Reality* begs to be read as a culminating work. . . ." (Los Angeles Times) "The Dance of Reality [film is] a trippy but big-hearted reimagining of the young Alejandro's unhappy childhood in a Chilean town. . . ." (New York Times Magazine) "Rather than clarifying the meaning of his imagery, [The Spiritual Journey of Alejandro Jodorowsky] only inspires readers to enjoy its 'mystery' . . . a worthy read, filled with growing pains and crises that end in artistic triumph and achievement of wisdom and compassion." (Scene4 Magazine) "Wildly creative and boldly cinematic. The unifying factor is a bizarre sense of whimsy. . . For the armchair student of human psychology, imagining Jodorowsky's vibrant, visceral, and entirely unapologetic paths to the unconscious should be an absolutely delightful exercise." (Publishers Weekly, February 2015) Read more About the Author Alejandro Jodorowsky is the legendary filmmaker of *El Topo* and *The Holy Mountain*. He has been profiled in the *New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, and other major media. His most recent film, *The Dance of Reality*, debuted at the Cannes Film Festival in 2013 and opened in theaters across the United States in 2014. He is the author of more than 20 books, including *Psychomagic*, *The Way of Tarot*, and *Metagenealogy*. He lives in Paris. Read more See all Editorial Reviews